



DIGITAL HUMANITIES SUMMER SCHOLARS

Week 1: What is Digital Humanities?

["Humanistic Theory and Digital Scholarship"](#) Johanna Drucker

["Digital Humanities: The Expanded Field"](#) Lauren Klein, Matthew K. Gold

Find and review three active projects:

- a) What do you need/want to see as a user?
- b) How would you define a successful project?
- c) What can you take from this review for your own project?

Week 2: Defining the Question

What research question are you trying to answer?

What projects/resources already exist?

Where can you contribute to the conversation?

Annotated bibliography of 10 sources and/or projects that relate to your topic or methodology

Week 3: Thesis Statement

Given the resources available and the current scholarly discussion what is your hypothesis? What tools will you need to build your argument?

Find and evaluate 3 digital tools that could be useful in your project.

- a) What are the benefits of each?
- b) What limitations do they have?
- c) Which is your best option and why?

Week 4: Data Collection

Define "data" for your project

What/how much will you need to answer your research question?

- a) Where can you find it?
- b) How will you capture it?
- c) What form does it need to be in?

Develop a data plan, organize notes, and collect research material

Week 5: Building your project

Putting the pieces together

Using your data and your tool together

- a) What happens if it doesn't work?
- b) What do you do when it does work?

Make an argument from your data. Draft of written component due

Week 6: Revising, Reviewing, and Representation

Revise a draft of your project

Where do you go from here?

- a) Conference
- b) Grad school app
- c) Journal article

Prepare for presenting findings in mini-conference